

Allegretto (少し速く)

4小節ひとまとまり

dolce やさしく

legato なめらかに

部分練習をする

注意

2小節ひとまとまり

必ずブレス

ていねいに

A musical score for piano, consisting of two staves. The right staff is in treble clef and the left staff is in bass clef. A blue box highlights a measure in the right hand where a chord is played. A blue arrow points from this box to the left hand, indicating a specific technique.

左右同時に離す

学習のPOINT

左手の伴奏形には

Four examples of left-hand accompaniment patterns in bass clef. Each pattern shows a sequence of notes followed by a chord. The patterns are: 1. A quarter note followed by a quarter note and a chord. 2. A quarter note followed by a quarter note and a chord. 3. A quarter note followed by a quarter note and a chord. 4. A quarter note followed by a quarter note and a chord.

の4つのパターンがあるので、それぞれ和音として把握し、能率的に譜読みしましょう。